**U.S. History                                                                        Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Great Depression Photos and Music**

**“To what extent is the government responsible for the well-being of its citizens??”**

|  |  |  |
| --- | --- | --- |
| **Title of Photo** | **Description** | **Inference and connection to why this happened as a result of the country’s economic collapse?** |
| **1. Migrant Mother (photographer: Dorothea Lange)** |  |  |
| **2. New York Stock Exchange trading floor** |  |  |
| **3. Bank panic in Millbury, MA** |  |  |
| **4. Unemployed men at a job bureau trying to find work for a day** |  |  |
| **5. Seattle Hooverville** |  |  |
| **6. NYC bread line** |  |  |
| **7. Apple seller** |  |  |
| **8. Bonus Army march on D.C. (1932)** |  |  |
| **9. Dust storm approaching Spearman, Texas (1935)** |  |  |

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**Great Depression Photos and Music**

**“To what extent is the government responsible for the well-being of its citizens??”**

**Terms to know:**

**Black Tuesday -                                                       Bonus Army –**

**Hoovervilles -                                                          Dust Bowl –**

**Which photograph is your favorite? Why?**

**How would you describe the overall mood of the photos and music?**

**For what reasons does the person who sang/wrote this song feel they deserve “a dime?”**

**Based on the photos and music we studied, what was one major effect of the Stock Market Crash in 1929?**

**Connection to Unit Question: Do you think economic circumstances should impact the role that the government takes in people's lives?  Why/why not?**

**"Brother, Can You Spare a Dime"**

**Lyrics by Yip Harburg, music by Jay Gorney (1931)**

**They used to tell me I was building a dream, and so I followed the mob,**

**When there was earth to plow, or guns to bear, I was always there right on the job.**

**They used to tell me I was building a dream, with peace and glory ahead,**

**Why should I be standing in line, just waiting for bread?**

**Once I built a railroad, I made it run, made it race against time.**

**Once I built a railroad; now it's done. Brother, can you spare a dime?**

**Once I built a tower, up to the sun, brick, and rivet, and lime;**

**Once I built a tower, now it's done. Brother, can you spare a dime?**

**Once in khaki suits, gee we looked swell,**

**Full of that Yankee Doodly Dum,**

**Half a million boots went slogging through Hell,**

**And I was the kid with the drum!**

**Say, don't you remember, they called me Al; it was Al all the time.**

**Why don't you remember, I'm your pal? Buddy, can you spare a dime?**

**Once in khaki suits, gee we looked swell,**

**Full of that Yankee Doodly Dum,**

**Half a million boots went slogging through Hell,**

**And I was the kid with the drum!**

**Say, don't you remember, they called me Al; it was Al all the time.**

**Say, don't you remember, I'm your pal? Buddy, can you spare a dime**